

E7(3)

A(2)

Chorus 1

B(2)

E7(2)

E7(3)

A(2)

Chorus 1

2

B(2)

E7(2)

Repeat Chorus 1 and Back to Verse



E7(1)

A(1)

E7(1)

Verse 1

Verse 1 measures 1-3. Chords: E7(1), A(1), E7(1).
 Measure 1: E7(1) [4-3, 4-3, 4-3, 2-2]
 Measure 2: E7(1) [4-3, 4-3, 4-3, 2-2]
 Measure 3: A(1) [4-3, 7-5, 5-7, 7-7] | E7(1) [4-3, 4-3, 2-2]

A(2)

B7(1)

Measures 4-6. Chords: A(2), B7(1), E7(1).
 Measure 4: A(2) [5-5, 5-5, 5-5, 5-5] | A(2) [5-4, 4-4, 2-2]
 Measure 5: A(2) [5-4, 4-4, 2-2, 2-2] | B7(1) [2-2, 2-2, 2-2, 2-2] | B7(1) [2-2, 2-2, 2-2, 2-2]
 Measure 6: B7(1) [2-2, 2-2, 2-2, 2-2] | E7(1) [2-2, 2-2, 2-2, 2-2] | E7(1) [2-2, 2-2, 2-2, 2-2]

E7(1)

A(1)

E7(1)

Measures 7-9. Chords: E7(1), A(1), E7(1).
 Measure 7: E7(1) [4-3, 4-3, 4-3, 2-2] | E7(1) [4-3, 4-3, 4-3, 2-2]
 Measure 8: E7(1) [4-3, 4-3, 4-3, 2-2] | A(1) [4-3, 7-5, 5-7, 7-7] | A(1) [4-3, 7-5, 5-7, 7-7]
 Measure 9: E7(1) [4-3, 4-3, 4-3, 2-2] | E7(1) [4-3, 4-3, 2-2, 2-2]

A(2)

B(2)

E7(2)

2nd time to Chorus 2

Measures 10-12. Chords: A(2), B(2), E7(2).
 Measure 10: A(2) [5-5, 5-5, 5-5, 5-5] | A(2) [5-4, 4-4, 2-2]
 Measure 11: A(2) [5-4, 4-4, 2-2, 2-2] | B(2) [7-7, 9-9, 7-7, 9-9] | B(2) [7-7, 9-9, 7-7, 9-9]
 Measure 12: E7(2) [5-7, 5-7, 6-6, 6-6] | E7(2) [5-7, 5-7, 6-6, 6-6] | E7(2) [5-7, 5-7, 6-6, 6-6]



Chorus 2

E7(3)

A(2)

Musical notation for Chorus 2, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature is shown on a six-line staff below the melody, with fret numbers (0-10) and bar lines. Fretboard diagrams are provided below the tablature, showing the fingerings for each measure. The first measure is marked with a circled 'H' above the first fret.

B(3)

B(2)

E7(2)

Musical notation for Chorus 2, measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature is shown on a six-line staff below the melody, with fret numbers (0-10) and bar lines. Fretboard diagrams are provided below the tablature, showing the fingerings for each measure. The first measure is marked with a circled 'H' above the first fret.

E7(3)

A(2)

Musical notation for Chorus 2, measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature is shown on a six-line staff below the melody, with fret numbers (0-10) and bar lines. Fretboard diagrams are provided below the tablature, showing the fingerings for each measure. The first measure is marked with a circled 'H' above the first fret.

B(2)

Return to Verse 1 and Outro

Musical notation for Chorus 2, measures 13-16. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The guitar tablature is shown on a six-line staff below the melody, with fret numbers (0-10) and bar lines. Fretboard diagrams are provided below the tablature, showing the fingerings for each measure. The first measure is marked with a circled 'H' above the first fret. The final measure includes a 'p' (piano) dynamic marking and a triplet of notes.

