

Every Day in the Week Blues

Pink Anderson

Arranged by Sean@fingerstyleblues.com

Chord diagrams for G, D7, C7, G, E7, A7, D7, G, C, and D. Includes a 'Solo' section for C and D chords.

Intro section with guitar notation and chord changes (G, D7, C7). Includes fret numbers and a 'V' symbol.

Second section of guitar notation with chord changes (G, D7, G). Includes fret numbers and a 'V' symbol.

Verse section with guitar notation and chord changes (G, D7, C7, G, (E)). Includes fret numbers and a 'V' symbol.

Final section of guitar notation with chord changes (A, D, G). Includes fret numbers.



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Solo

G

A guitar solo for the G chord. The notation is on a six-line staff. The bass line consists of a sequence of eighth notes: G3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The treble line consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are triplets of eighth notes in the treble line at measures 2, 4, 6, 8, 10, 12, 14, and 16. The rhythm is 4/4.

C

G

A guitar solo for the C and G chords. The notation is on a six-line staff. The bass line consists of a sequence of eighth notes: C3, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The treble line consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are triplets of eighth notes in the treble line at measures 2, 4, 6, 8, 10, 12, 14, and 16. The rhythm is 4/4.

D

C

G

A guitar solo for the D, C, and G chords. The notation is on a six-line staff. The bass line consists of a sequence of eighth notes: D3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The treble line consists of a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are triplets of eighth notes in the treble line at measures 2, 4, 6, 8, 10, 12, 14, and 16. The rhythm is 4/4.

Outro

G

H

A guitar outro for the G chord. The notation is on a six-line staff. The bass line consists of a sequence of eighth notes: G3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The treble line consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are triplets of eighth notes in the treble line at measures 2, 4, 6, 8, 10, 12, 14, and 16. The rhythm is 4/4.



Exercises

Every Day in the Week Chord progression variations

1

Exercise 1 shows a sequence of eight chords: G7, D7, C7, G, E7, A7, D7, and G. Each chord is represented by a guitar fretboard diagram with fingerings and muting instructions. G7 has a thick bar across the 3rd and 4th strings. D7 has 'x' marks above the 1st and 2nd strings. C7 has 'x' marks above the 1st and 2nd strings. G has '000' above the strings. E7 has '0 0 0' above the strings. A7 has '0 0 0' above the strings. D7 has '0' above the strings. The final G has a 'T' mark on the 1st string.

2

Exercise 2 shows a sequence of eight chords: G, D7, C7, G, E7, A7, D7, and G. Fingerings include '7--' for G and D7, and '5--' for C7. A7 has '0 0 0' above the strings. The final G has '000' above the strings.

3

Exercise 3 shows a sequence of eight chords: G, D7, C7, G, E7, A7, D7, and G. Fingerings include 'T' for G, '5--' for D7 and C7, and '3--' for D7. A7 has a thick bar across the 3rd and 4th strings. The final G has a 'T' mark on the 1st string.

Solo Rhythm

The Solo Rhythm section contains two staves of guitar notation. The first staff is for the G chord, with a 'G' label above it. The notation shows a sequence of triplets (3) on the strings, with fret numbers 0, 2, and 3. The second staff continues the rhythm with similar triplet patterns and fret numbers.