

Every Day in the Week Blues

Pink Anderson

Arranged by Sean@fingerstyleblues.com

Chord diagrams for G, D7, C7, G, E7, A7, D7, G, C, and D. Includes a 'Solo' section for C and D chords.

Intro section with guitar notation and chord changes (G, D7, C7). Includes fret numbers and a 'V' symbol.

Second section of guitar notation with chord changes (G, D7, G). Includes fret numbers and a 'V' symbol.

Verse section with guitar notation and chord changes (G, D7, C7, G, (E)). Includes fret numbers and a 'V' symbol.

Final section of guitar notation with chord changes (A, D, G). Includes fret numbers and a 'V' symbol.



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Solo

G

A guitar solo for the G chord, consisting of 12 measures. The notation is on a six-line staff with a treble clef. The first measure has a '3' above the staff and '3-3' below. The second measure has '1-2' above and '0-0' below. The third measure has '0-0' above and '1-2' below. The fourth measure has '0-0' above and '1-2' below. The fifth measure has '0-0' above and '0-0' below. The sixth measure has '0-0' above and '0-0' below. The seventh measure has '3' above and '3' below. The eighth measure has '3' above and '3' below. The ninth measure has '3' above and '3' below. The tenth measure has '3' above and '3' below. The eleventh measure has '3' above and '3' below. The twelfth measure has '3' above and '3' below. There are three empty boxes below each measure for fingering.

C

G

A guitar solo for the C and G chords, consisting of 12 measures. The notation is on a six-line staff with a treble clef. The first measure has a '3' above and '3-3' below. The second measure has '1-2' above and '0-0' below. The third measure has '1-2' above and '0-0' below. The fourth measure has '1-2' above and '0-0' below. The fifth measure has '1-2' above and '0-0' below. The sixth measure has '1-2' above and '0-0' below. The seventh measure has '3' above and '3' below. The eighth measure has '3' above and '3' below. The ninth measure has '3' above and '3' below. The tenth measure has '3' above and '3' below. The eleventh measure has '3' above and '3' below. The twelfth measure has '3' above and '3' below. There are three empty boxes below each measure for fingering.

D

C

G

A guitar solo for the D, C, and G chords, consisting of 12 measures. The notation is on a six-line staff with a treble clef. The first measure has a '3' above and '3-3' below. The second measure has '2' above and '2-0' below. The third measure has '2' above and '2-0' below. The fourth measure has '2' above and '2-0' below. The fifth measure has '3-3' above and '1-2' below. The sixth measure has '1-2' above and '0-0' below. The seventh measure has '1-2' above and '0-0' below. The eighth measure has '4' above and '3-2' below. The ninth measure has '2' above and '1-0' below. The tenth measure has '0' above and '0-0' below. The eleventh measure has '3' above and '3' below. The twelfth measure has '3' above and '3' below. There are three empty boxes below each measure for fingering.

Outro

G

H

A guitar outro for the G chord, consisting of 3 measures. The notation is on a six-line staff with a treble clef. The first measure has an 'S' above and '0-4' below. The second measure has a '3' above and '3-5-3' below. The third measure has a '3' above and '3' below. There are three empty boxes below each measure for fingering.



Exercises

Every Day in the Week Chord progression variations

1

Exercise 1 shows a sequence of eight chords: G7, D7, C7, G, E7, A7, D7, and G. Each chord is represented by a guitar fretboard diagram with dots indicating finger positions and 'x' marks for muted strings. The G7 chord has a thick horizontal bar across the first two frets. The D7 chord has 'x' marks on the first and second strings. The C7 chord has 'x' marks on the first and second strings. The G, E7, and A7 chords have '0' above the first three strings. The D7 chord has a '0' above the first string. The final G chord has a 'T' on the first string.

2

Exercise 2 shows a sequence of eight chords: G, D7, C7, G, E7, A7, D7, and G. The G chord has a '7--' below the first string. The D7 chord has a '7--' below the first string. The C7 chord has a '5--' below the first string and an 'x' on the second string. The G, E7, and A7 chords have '0' above the first three strings. The D7 chord has a '0' above the first string. The final G chord has '0' above the first three strings.

3

Exercise 3 shows a sequence of eight chords: G, D7, C7, G, E7, A7, D7, and G. The G chord has a 'T' on the first string. The D7 chord has a '5--' below the first string. The C7 chord has a '5--' below the first string. The G chord has '0' above the first three strings. The E7 chord has a '5--' below the first string. The A7 chord has a '5--' below the first string and a thick horizontal bar across the first two frets. The D7 chord has a '3--' below the first string. The final G chord has a 'T' on the first string.

Solo Rhythm

The Solo Rhythm section consists of two staves of guitar notation. The first staff is for the top three strings (T, A, B) and the second for the bottom three strings. The notation includes triplets (indicated by '3' above the notes) and other rhythmic patterns. The first staff shows a sequence of triplets on the top strings, with the bottom strings playing a steady rhythm. The second staff shows a sequence of triplets on the bottom strings, with the top strings playing a steady rhythm.